

FIG. -1-

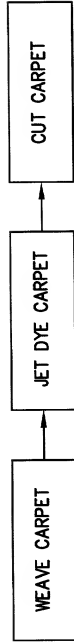


FIG. -2-

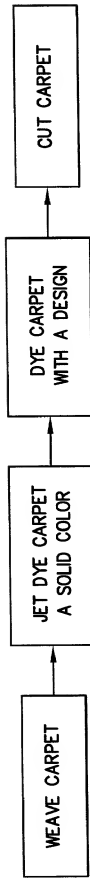


FIG. -3-

09876912 060801

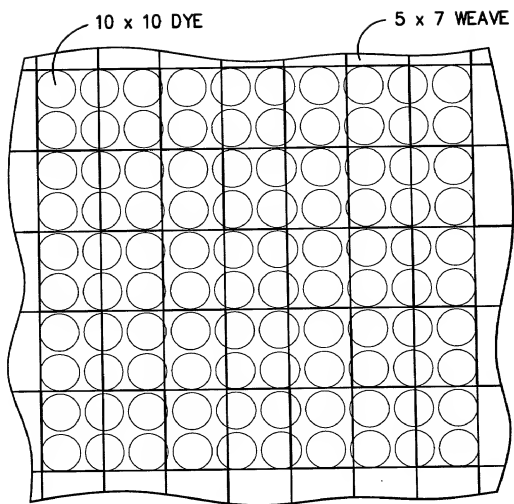


FIG. -4-

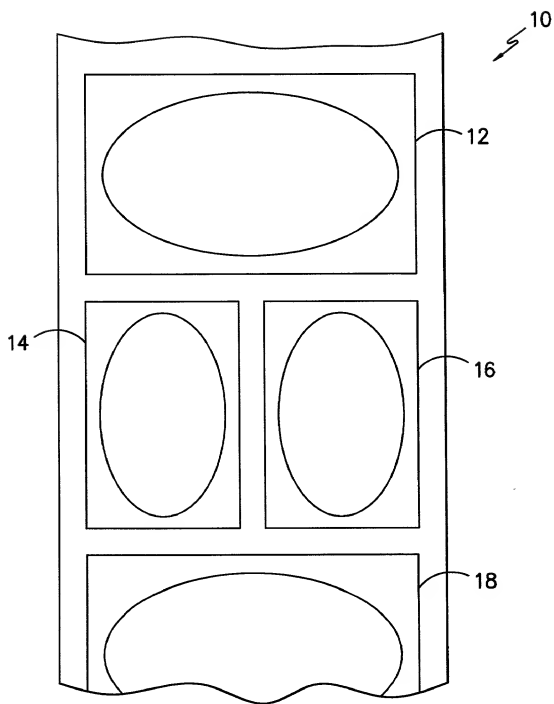


FIG. -5-

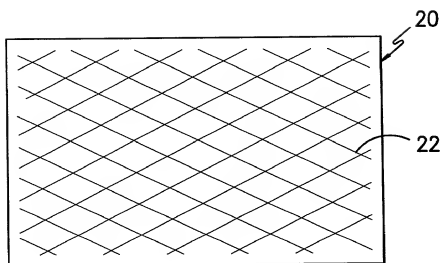


FIG. -6-

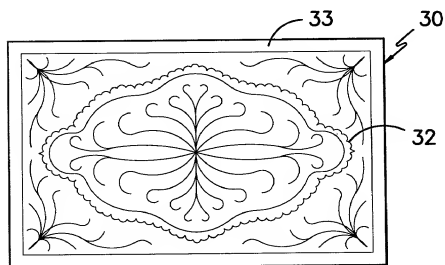


FIG. -7-

T08090*2T69/860

Low Profile Loop, Sisal-Like Looks



FIG. 8

T08090" 2169/860

Low Profile Loop, Sisal-Like Looks

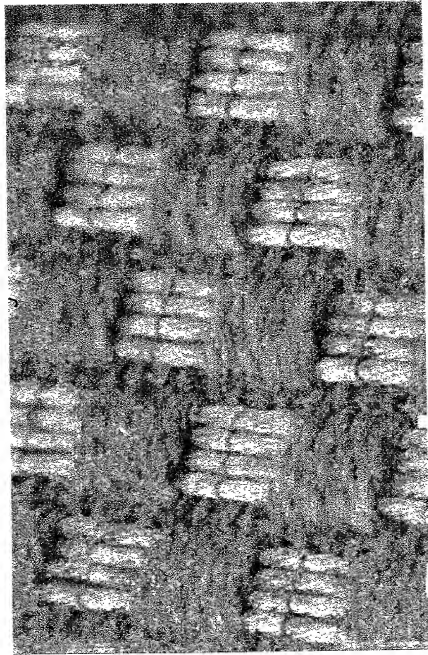


FIG. 9

Woven Carpet Constructions in Loop and Cut pile Formats

C. Woven

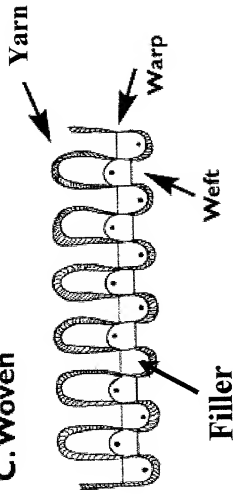


FIG. 10

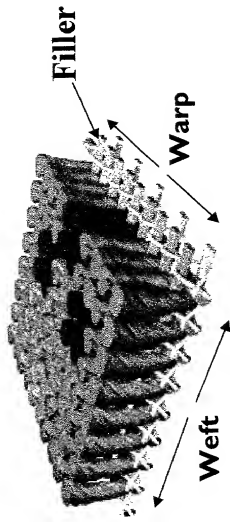


FIG. 11

Tufted Carpet Constructions in Loop and Cut formats

A. Tufted

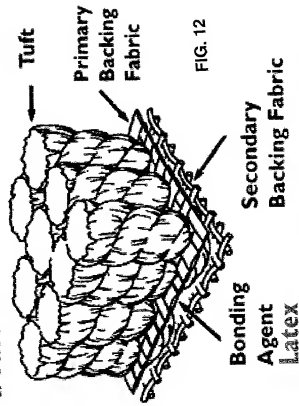


FIG. 12

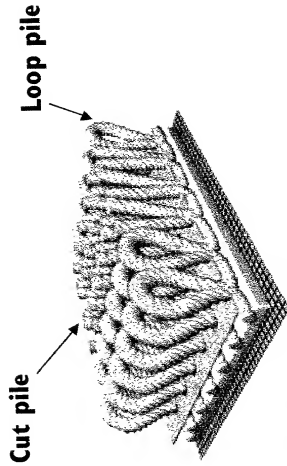


FIG. 14

Cut and loop



Level loop pile

FIG. 13



Cut pile

FIG. 15

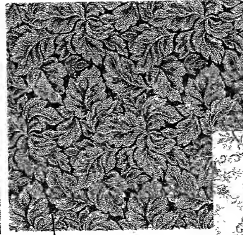
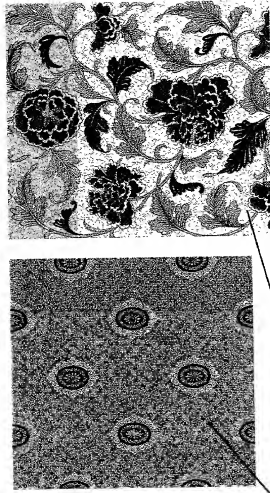


FIG. 19

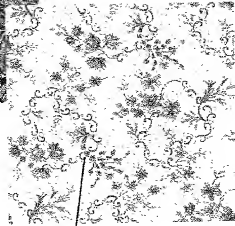


FIG. 20

Designs of Various
Styles applied to
Un-dyed Sisal- like
Carpet

Un-Dyed Sisal- Like Carpet

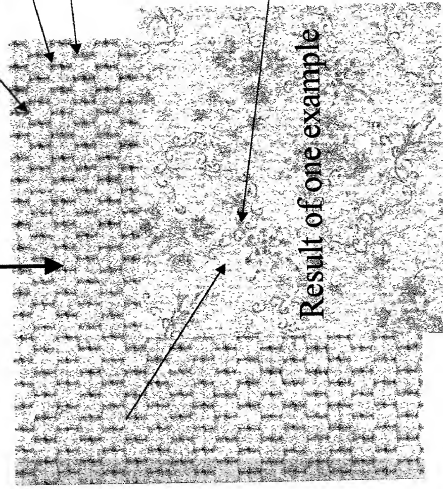


FIG. 16

FIG. 21

Result of one example

Woven Carpet Construction in Loop and Cut pile Formats

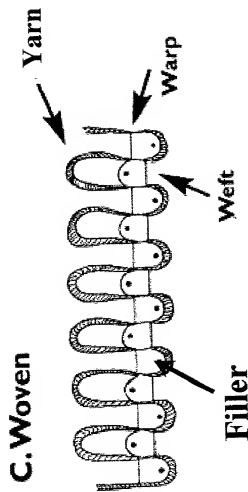


FIG. 22

Warp, Weft and Filler
can be any combination or
blends of fiber types.

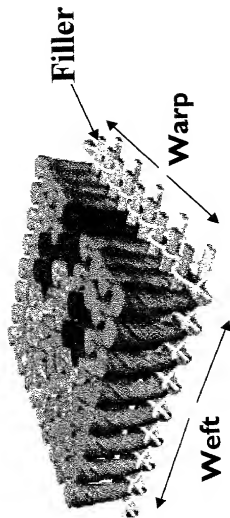


FIG. 23

Yarns Can be treated with Various Chemical or Physical Treatments.

In the illustration below the colors are used as a code to show the random type pattern created by the different yarns, the actual carpet would be all white. The variation in the yarns would only become visible after the post dye application of pattern and then it would show as a subtle effect throughout the carpet

Yellow Represents

a yarn that has been Chemically Treated to have a certain percent Resistance to the dye color

The Black represents

a yarn that may have a bright fiber and a dull fiber blended, or it may be a higher twist than the others.

Green Represents

Untreated Yarn

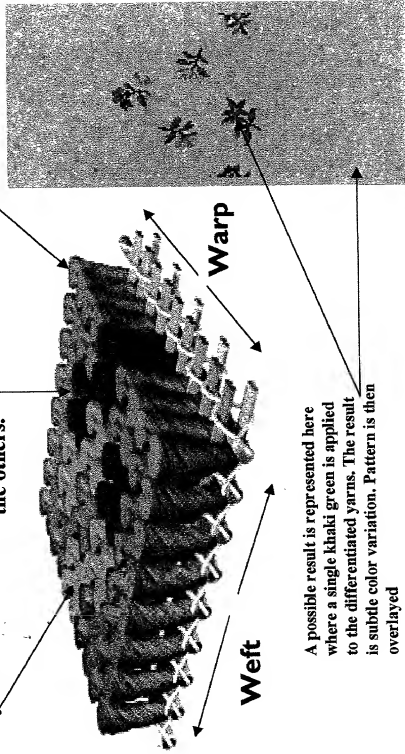


FIG. 24

A possible result is represented here where a single khaki green is applied to the differentiated yarns. The result is subtle color variation. Pattern is then overlaid

FIG. 25